

567610

56

A L T O .

TRIO I^o.

Introductione.

Adagio.

2 F espres: I

All. con fuoco.

P

P

F

legato.

PP

rF rF rF rF rF rF

F F F F F FF P

P PP

P

F P

tr soli.

F P

tr soli dol:

tr F

1^e fois.

F

2^e fois.

F

V.S.

2 194

ALTO.

PP dol: legato.

F

FF

p sostenuto. cres F

p

solli pp tr F

p tr

#tr tr tr tr tr tr

PP legato.

F

PP

F

mez.F

dol: PPP

A L T O.

3

Adagio
ma non troppo.

A L T O .

R O N D O .

Allegretto

Allegretto

R O N D O .

p

pp

espres:

pp simplice.

dimin:

F

P

F

rF

rF

FF

P

pizzic:

colarco

pp

rF

Majeur.

P

194.5

A L T O

musical score for Alto, measures 475-520. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (cres, dimin, pp, p, rF, F, sostenuto, Mineur, soli dol:), articulation (tr, rinf), and phrasing slurs. The music transitions from a major key to a minor key at measure 505.

6 57198

ALTO.

All.^o Moderato.

TRIO II.^o

This musical score is for the Alto part of Trio II, measures 482 through 500. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'All.^o Moderato.' The score consists of ten staves. The first staff begins with a 'soli' instruction and a 'pp' (pianissimo) dynamic, followed by sixteenth-note runs with 'cres' (crescendo) markings. The second staff features trills ('tr') and a 'ppp' (pianississimo) dynamic. The third staff includes a 'dol' (dolce) marking. The fourth staff has 'P' (piano) and 'PP' (pianissimo) dynamics. The fifth staff continues with 'PP'. The sixth staff has 'F' (forte) and 'P' dynamics. The seventh staff includes 'FF' (fortissimo), 'ten:' (tenuto), and 'ppp'. The eighth staff has 'F' and 'pp'. The ninth staff has 'ppp' and 'dolce decrescendo.' The tenth staff is marked '1.^{ere} fois.' and '2.^{eme} fois' with a 'sol' (soli) instruction and 'sol sur la 3^e corde' (solo on the 3rd string). It ends with 'ppp' and a final 'sol' instruction.

ALTO

7

Soli

F

tr

FF

rF

rF

rF

dol:

F

P

P

cres

espres.

cres

F

PPP

FFF

P

PP

F

rF

PP

PP

PPP

ten:

ALTO.

Andante un poco adagio sempre p^o. et sostenuto
soto voce.

musical score for Alto, measures 1-24. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 2/4. The tempo/mood is Andante un poco adagio sempre p^o. et sostenuto soto voce. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff has a repeat sign and a key signature change to one sharp. The second staff has a key signature change to one sharp. The third staff has a key signature change to one sharp. The fourth staff has a key signature change to one sharp. The fifth staff has a key signature change to one sharp. The sixth staff has a key signature change to one sharp. The seventh staff has a key signature change to one sharp. The eighth staff has a key signature change to one sharp. The ninth staff has a key signature change to one sharp. The tenth staff has a key signature change to one sharp.

Dynamic markings and performance instructions include:

- rF* (first three staves)
- soli espres:* (third staff)
- cres* (third staff)
- P espres:* (fourth staff)
- F* (fifth staff)
- espres:* (fifth staff)
- p* (sixth staff)
- perdendozi* (eighth staff)
- Presto* (ninth staff)
- P* (ninth staff)

ALTO

201 9

6 solo 4

pp ppp

pp

1 2 3 4 5 6 7

tr tr tr

espres.

tr tr tr tr tr tr

F

pp

1.^{ere} fois. 2.^{eme} fois.

pp

legato

pp

legato

cres

legato.

cres FF

5 6 7 8 9 4

decrecendo. PP PP

sol. tr 4

10

ALTO

1 2 3 4 5 6

7

tr tr tr tr tr tr tr tr

espres.

PP

PP espres.

r^f r^f cres r^f r^f cres F FF Fin

introduction largo

TRIO III

FF PP r^f P

All^o Maestoso.

smorz.

8 con forza.

FF PP

FF r^f

r^f r^f r^f 48 ²F

tr soli p

ALTO

II

tr soli dol: PP espres.

F PP F PP

1.^{re} fois 2.^{me} fois 1. soli Fz Fz soto voce

PP PP FF PP Fz Fz soli cres cres

FF

tr PP 3 FF rF rF rF

rF rF PP espres: espres:

2 4 PP soli espres: F

PP F ten:

Adagio con espressione

3 8 PP cres cres cres

cres PP soli.

Fin espres. cres cres

cres dimi.

3 6 cres FF D.C.

482 jusqu'au mot Fir

12 504

ALTO

All.^o assai quasi presto.

RONDO

ppⁱ
cres cres rF rF ppⁱ
rF
p PP
PP FF PP
F FF rF rF rF
dimi: PP
FF PP
cres: cres: rF
pp³ 3 3 3 3
F
FF PP espres:
FF FF

pp
ff
p
decres
tr-
pp
I
pp
sol
tr
espres:
pp
F rF
rF
rF
rF
dimin:
5 a tempo
cadenza solidol
pp
espres.
rF
rF
rF rF
F
FF
sol.
espres: P
pp
rF rF rF rF rF rF
FF
PPP
6
tr
sol. dol.
espres:
cres:
FF
482
Fin